

February of 1992, Iraq refuses to allow the destruction of certain facilities used in weapons programs.

April of 1992, Iraq calls for the end of surveillance flights and threatens the safety of pilots.

June of 1993, Iraq refuses to allow remote controlled monitoring cameras at two missile engine sites.

March of 1996, Iraq refuses access to five inspection sites designated for inspection.

June of 1996, Iraq denies access to sites under investigation.

June of 1996, Iraq denies access to another inspection team.

November of 1996, Iraq refuses to allow inspectors to remove missile remnants for analysis.

June of 1997, Iraqi personnel attempt to physically prevent a helicopter pilot from flying to inspection areas.

June of 1997, Iraq denies access to inspection sites.

September of 1997, an Iraqi officer attacks inspectors photographing unauthorized movements of Iraqi vehicles.

August of 1998, Iraq announces that they will refuse to agree to any United Nations resolutions until the oil embargo is lifted.

In fact, Iraq has violated 16 United Nations resolutions and sanctions. Sadly, I believe that future inspections will once again be met with blatant defiance and further problems.

Removing Saddam's weapons of mass destruction will only occur when we remove Saddam Hussein. Just in the last several days, Iraq stated that it will not accept any new United Nations resolutions. Furthermore, Iraqi officials have already started adding conditions to their allowance of unconditional access.

We must not allow ourselves to be led down that same path of noncooperation that Iraq has led the world down in the past. We do not need to look beyond Iraqi defectors, many from within Saddam's nuclear program, to learn that Saddam Hussein is dangerously close to obtaining nuclear weapons and has advanced considerably in his biological and chemical weapons programs. I do not believe that we should have to wait for another United States city to be devastated, a military base to be targeted or even to be attacked in order to respond to the threat of Saddam Hussein. Every minute we delay only brings this enormous threat closer to reality.

Mr. Speaker, I applaud the President's actions to come to the Congress and seek the Congress's approval. As freedom-loving nations continue to eliminate international terrorism, this war will not end until every terrorist group of global reach has been found, stopped and defeated.

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from Ohio (Mr. KUCINICH) is recognized for 5 minutes.

(Mr. KUCINICH addressed the House. His remarks will appear hereafter in the Extensions of Remarks.)

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from New Jersey (Mr. PALLONE) is recognized for 5 minutes.

(Mr. PALLONE addressed the House. His remarks will appear hereafter in the Extensions of Remarks.)

#### PAUL ESPINOSA RESOLUTION

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from California (Mrs. DAVIS) is recognized for 5 minutes.

Mrs. DAVIS of California. Mr. Speaker, I rise today in strong support of my resolution recognizing the contributions of my constituent from San Diego, Paul Espinosa, to both the Latino and the arts community. A few years ago, a study conducted by a leading Latino nonprofit concluded that representation of Hispanics in mainstream network television decreased during the last 30 years. The few roles that were held by Latinos often depicted them as criminals, maids or gardeners. Paul Espinosa observed this disturbing trend 20 years ago and dedicated himself to making documentaries and films about Hispanic Americans. He applied his academic background in anthropology to media and developed textured depictions of Hispanics.

The results have made Paul Espinosa one of the country's most respected and recognized documentary filmmakers. His works, to name a few, include the Lemon Grove Incident, the Hunt for Pancho Villa, and the Earth did not swallow him, Uneasy Neighbors, and The Border. The characters and experiences in his films are as diverse as the Latino community itself. He chronicled the story of a controversial 19th century New Mexico priest, the defining summer in a young migrant boy's life, and the actions of parents in Lemon Grove, California fighting for their children's education. Through these films, Paul Espinosa shows that Latinos possess a complex and dignified history. These previously untold stories examine the social issues surrounding the protagonists and provide a history lesson for all their viewers.

Many consider Paul Espinosa's films catalysts for important cultural dialogue. These films are so highly regarded that they have become the basis for film festivals bearing his name in Texas and California. Academia has also recognized Paul Espinosa's films for their contributions to education. Various high schools and universities include some of his films in their curriculum. Paul Espinosa, who holds a B.A. from Brown University and a Ph.D. from Stanford University, was named a Regents Lecturer at the University of California San Diego in 2000 and is frequently asked to lecture at numerous universities on his films.

Besides his work as a filmmaker, Paul Espinosa is a media arts activist. He is strongly dedicated to enabling an

upcoming generation of filmmakers. His involvement with the Media Arts Center of San Diego and the Association of Independent Video and Filmmakers speaks to his commitment to support aspiring media artists and increase the visibility of traditionally underrepresented groups.

One of the Media Art Center's most promising initiatives is the Teen Producer's Project. It teaches young people artistic and analytical skills by emphasizing effective communication through the use of digital video, interpersonal skills and creative writing.

Paul Espinosa has defined his career by making films that tell a meaningful story. His films have spurred discussion and challenged its viewers to reexamine their perceptions of Hispanic Americans.

I hope you, Mr. Speaker, and all of my colleagues will join me in honoring this community artist, his accomplishments in the media arts and his triumphs for the Latino community.

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#### MAKING AMERICA INDEPENDENT OF MIDDLE EASTERN OIL

The SPEAKER pro tempore (Mr. PUTNAM). Under a previous order of the House, the gentleman from Massachusetts (Mr. TIERNEY) is recognized for 5 minutes.

Mr. TIERNEY. Mr. Speaker, there has been much debate on how the United States should proceed with Iraq. I rise to draw attention to an issue that is critical to this decision-making process.

As we debate how and whether to take military action in Iraq, I should hope that we could all agree to take economic action against Saddam Hussein. Now, it is clear that the United States is overly dependent on foreign oil. The United States presently imports 48 percent of the 19.7 million barrels of oil it consumes each day. Of that total, approximately half a million barrels come from Iraq.

Now is the opportunity to pursue a policy of making America independent of Middle Eastern oil. To do this, we have to aggressively pursue new technologies and development of renewable energy, biomass, geothermal, hydropower, solar and wind. A renewed effort toward policies that encourage reduced reliance on fossil fuels and more secure sources of dependable energy would mean the creation of jobs that would strengthen our economy and better serve our national interests.

Now is the precise moment for the United States to shed its dependency on any Iraqi oil and work toward a future when our domestic energy policy plays a role in how we implement strategic initiatives.

Already we are told that Saddam Hussein does not use the proceeds from the sale of oil to feed his population or to provide medical needs for his people. We are told instead that the profits